

Manny Albam

(1922-2001)

Geological Survey

for

12-Part Trombone Choir

in Three 4-Part Choirs

Recorded by the Eastman Trombone Choir on the 1971 LP

The Eastman Trombone Choir

OCLC Number 2096149

and re-released on the 1996 CD

The Legacy of Emory Remington and the Eastman Trombone Choir

OCLC Number 35739827

Geological Survey was composed for Emory Remington and the Eastman Trombone Choir in the 1960's. It uses stylistic elements from the rock and jazz idioms, elements that were not typically found in the traditional "legit" music of the time. Remington embraced the work in accordance with his belief that his students should be capable of meeting every type of performance demand.

The present edition is derived from a set of original performance parts which had been prepared by hand from an unknown score. The parts contained numerous errors, chiefly articulations and dynamics. These were corrected by making comparisons to similar parts and sections. A few obvious pitch errors were also found and corrected. The score as now prepared is consistent with the original parts with corrections in place. However, there are some differences in articulation from the 1971 recording made by the Eastman Trombone Choir. The differences are subtle. It was my decision to let them stand, and not try to bring this edition into absolute compliance with the recording. You of course may choose otherwise and make changes as desired. Enjoy!

—Charles DePaolo, editor
Ithaca, NY.
February 2012

Mr. Albam's biography can be read online at:
www.mannyalbammusic.com

DO NOT COPY

Geological Survey

TROMBONE DUODECTET

Manny Albam
edited by Charles DePaolo

Rock (♩=132-144)

The musical score is arranged for a Trombone Duodecet, consisting of three groups of four trombones each. The music is in 4/4 time with a tempo of 132-144 bpm. The key signature has two flats. The score shows the first four measures for each group, with a large red 'SAMPLE SCORE' watermark overlaid. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as mf are present throughout the score.

7

A

The musical score is presented in four systems, each consisting of four staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system shows a rhythmic pattern of eighth and quarter notes across all staves. The second system features rests in the first three staves and a melodic line in the fourth. The third system has rests in the first three staves and a melodic line in the fourth. The fourth system shows a melodic line in the first three staves and a rhythmic pattern in the fourth. The score concludes with a double bar line.

Sample Score

Manny Albam
Geological Survey

Catalog No: ENS905

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14

The musical score consists of four staves, each representing a voice part. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The first system (measures 14-15) features a melodic line with eighth and quarter notes, including slurs and accents. The second system (measures 16-17) shows a continuation of the melodic line with a long slur across the first two measures. The third system (measures 18-19) features a simpler melodic line with quarter and eighth notes. The fourth system (measures 20-21) shows a rhythmic pattern of quarter notes.

Sample Score

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21

Sample Score

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37

(LEGATO TONGUE)
mf
(LEGATO TONGUE)
mf
(LEGATO TONGUE)
mf
p
p
p
p

Sample Score

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45 



Sample Score

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53

The musical score consists of five staves, each with a bass clef and a key signature of two flats. The first staff begins with a treble clef and a sharp sign. The score includes various musical notations such as eighth notes, quarter notes, and rests. The word "(OPEN)" is written above the first measure of each of the four lower staves.

Sample Score

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61

Sample Score

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