

# FIVE PIECES FOR BASS TROMBONE

## PART 1

NELSON RIDDLE

ARRANGED FOR BASS TROMBONE & PIANO BY CHARLES DE PAOLO

(ANDANTE  $\text{♩} = 132$ )

Musical score for measures 1-6. The bass line (Bass Trombone) starts with a half note G2, followed by quarter notes A2, B2, and C3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (p) and mezzo-forte (mf).

(ANDANTE  $\text{♩} = 132$ )

Musical score for measures 7-12. The bass line continues with quarter notes D3, E3, F3, and G3. The piano accompaniment maintains its rhythmic pattern. Dynamics include mezzo-forte (mf) and piano (p). A large red watermark "SAMPLE SCORE" is overlaid on this section.

Musical score for measures 13-18. The bass line features a melodic line with eighth and quarter notes. The piano accompaniment includes chords and a bass line. Dynamics include piano (p) and mezzo-forte (mf).

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19

25

31

37

# Sample Score

Nelson Riddle  
*Five Pieces for Bass Trombone*  
[piano reduction]

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67

73

79

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# FIVE PIECES FOR BASS TR

## PART 2

ANDANTE (♩=76)

ANDANTE (♩=76)

5

9

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13

13

17

17

21

21

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25

Musical score for measures 25-28. The system includes a bass line with a melodic line and a piano accompaniment with chords and bass notes.

29

To

To C

Musical score for measures 29-32. The system includes a bass line with a melodic line and a piano accompaniment with chords and bass notes. The system includes a "To" marking above the bass line and a "To C" marking above the piano part.

33

Musical score for measures 33-36. The system includes a bass line with a melodic line and a piano accompaniment with chords and bass notes.

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# FIVE PIECES FOR BASS TR

## PART 3

(EASY RELAXED 3,  $\text{♩} = 120$ )

7

13

## Sample Score

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8

19

Musical score for measures 19-24. The score is written for Bass Trombone (top staff) and Piano (bottom two staves). The Bass Trombone part features a melodic line with slurs and ties. The Piano accompaniment consists of chords and rhythmic patterns in both the right and left hands.

25

Musical score for measures 25-30. The score is written for Bass Trombone (top staff) and Piano (bottom two staves). The Bass Trombone part continues with a melodic line. The Piano accompaniment features sustained chords in the right hand and moving lines in the left hand.

31

Musical score for measures 31-36. The score is written for Bass Trombone (top staff) and Piano (bottom two staves). The Bass Trombone part has a melodic line with slurs. The Piano accompaniment includes a piano (*pp*) dynamic marking and features chords in the right hand and sustained notes in the left hand.

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37

Musical score for measures 37-42. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains a piano accompaniment with a rhythmic pattern of eighth notes in the treble and a bass line of dotted half notes in the bass.

43

Musical score for measures 43-48. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff continues the melodic line. The grand staff accompaniment features a more complex rhythmic pattern with eighth and sixteenth notes in the treble and a bass line with dotted half notes.

49

Musical score for measures 49-54. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff has a melodic line with some rests. The grand staff accompaniment features a bass line with dotted half notes and a treble line with chords and some eighth notes.

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# FIVE PIECES FOR BASS TR

## PART 4

(RUBATO, ♩=80 TO 96)

Musical score for Bass Trombone, Part 4, measures 1-4. The score is in 5/4 time and includes a piano reduction. The tempo is marked (RUBATO, ♩=80 TO 96). The bass line features a melodic line with slurs and accents. The piano reduction consists of two staves with rests.

(*mf*)  
(RUBATO, ♩=80 TO 96)

Musical score for Bass Trombone, Part 4, measures 5-8. The score is in 5/4 time and includes a piano reduction. The tempo is marked (RUBATO, ♩=80 TO 96). The bass line features a melodic line with slurs and accents. The piano reduction consists of two staves with rests.

Musical score for Bass Trombone, Part 4, measures 9-12. The score is in 5/4 time and includes a piano reduction. The tempo is marked (RUBATO, ♩=80 TO 96). The bass line features a melodic line with slurs and accents. The piano reduction consists of two staves with rests.

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(Poco Accel)

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# FIVE PIECES FOR BASS TR

## PART 5

(BRITE, ♩=164)

Musical score for the first system, measures 1-4. The bass line is in the upper staff, and the piano accompaniment is in the lower two staves. The tempo is marked (BRITE, ♩=164).

(BRITE, ♩=164)

5

Musical score for the second system, measures 5-8. The bass line continues in the upper staff, and the piano accompaniment is in the lower two staves.

9

Musical score for the third system, measures 9-12. The bass line continues in the upper staff, and the piano accompaniment is in the lower two staves. The tempo is marked (mf).

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29

Musical score for measures 29-32. The score is in bass clef with a key signature of two sharps (F# and C#). It features a bass line with quarter notes and a piano accompaniment with chords and eighth notes. A fermata is placed over the final measure of this system.

S.P.

33

Musical score for measures 33-36. The score is in bass clef with a key signature of two flats (Bb and Eb). It features a bass line with quarter notes and a piano accompaniment with chords and eighth notes.

37

Musical score for measures 37-40. The score is in bass clef with a key signature of two flats (Bb and Eb). It features a bass line with quarter notes and a piano accompaniment with chords and eighth notes.

41

Musical score for measures 41-43. The score is in bass clef with a key signature of two sharps (F# and C#). It features a bass line with quarter notes and a piano accompaniment with chords and eighth notes.

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