

# FIVE PIECES FOR BASS TROMBONE

## PART 1

(ANDANTE  $\text{♩} = 132$ )

NELSON RIDDLE

Musical score for measures 1-8. The score is for five instruments: Bass Trombone, Trumpet 1, Trumpet 2, Horn, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 132 beats per minute. The music features a melodic line in the Bass Trombone and a harmonic accompaniment in the other instruments. The Tuba part is mostly rests.

Musical score for measures 9-16. The score continues from the previous system. The Bass Trombone part has a more active melodic line. The other instruments continue with their harmonic accompaniment. The Tuba part remains mostly rests.

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CATALOG NO: ENS126

18

27

36

# Sample Score

Nelson Riddle  
*Five Pieces for Bass Trombone*

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49

Musical score for measures 49-56. The score is written for a five-part ensemble: Bass Trombone (bottom staff), Trombone I (second staff), Trombone II (third staff), Trombone III (fourth staff), and Bass Drum (top staff). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests.

57

Musical score for measures 57-64. The score is written for a five-part ensemble: Bass Trombone (bottom staff), Trombone I (second staff), Trombone II (third staff), Trombone III (fourth staff), and Bass Drum (top staff). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests.

65

Musical score for measures 65-72. The score is written for a five-part ensemble: Bass Trombone (bottom staff), Trombone I (second staff), Trombone II (third staff), Trombone III (fourth staff), and Bass Drum (top staff). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests.

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# PART 2

ANDANTE (♩=76)

Musical score for Part 2, measures 1-5. The score is for a brass section consisting of Bass Trombone, Trumpet 1, Trumpet 2, Horn, and Tuba. The tempo is marked "ANDANTE (♩=76)". The key signature has one flat (B-flat). The time signature is common time (C). The Bass Trombone part has a rest for the first four measures and then plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. The Trumpet 1 and Trumpet 2 parts have rests for all five measures. The Horn part plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. The Tuba part plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. The Horn part has a "SIMILE" marking in measure 5. The Tuba part has a "trm" marking in measures 2 and 4.

Musical score for Part 2, measures 6-10. The score continues from measure 5. The Bass Trombone part plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. The Trumpet 1 and Trumpet 2 parts have rests for all five measures. The Horn part plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. The Tuba part plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. The Horn part has a "SIMILE" marking in measure 5. The Tuba part has a "trm" marking in measure 6.

11

16

21

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49

Musical score for measures 49-56. The score is written for a five-part ensemble: Bass Trombone (bottom staff), Trombone I (second staff), Trombone II (third staff), Trombone III (fourth staff), and Bass Drum/Cymbal (top staff). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests.

57

Musical score for measures 57-64. The score is written for a five-part ensemble: Bass Trombone (bottom staff), Trombone I (second staff), Trombone II (third staff), Trombone III (fourth staff), and Bass Drum/Cymbal (top staff). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests.

65

Musical score for measures 65-72. The score is written for a five-part ensemble: Bass Trombone (bottom staff), Trombone I (second staff), Trombone II (third staff), Trombone III (fourth staff), and Bass Drum/Cymbal (top staff). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests.

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# PART 3

(EASY RELAXED 3, ♩=120)



BASS TROMBONE

TRUMPET 1

TRUMPET 2

HORN

TUBA

8

16

24

Musical score for measures 24-32. The score is written for Bass Trombone and includes parts for Trumpet 1, Trumpet 2, and Trombone. The key signature is one sharp (F#) and the time signature is 4/4. Measure 24 shows the beginning of a phrase. Measure 25 includes the instruction "HARMON MUTE (END X ON)". Measure 26 includes the instruction "(READY HARMON MUTE END X)".

33

Musical score for measures 33-40. The score continues with the Bass Trombone, Trumpet 1, Trumpet 2, and Trombone parts. Measures 33-40 show a more complex rhythmic pattern with eighth and sixteenth notes. Measure 35 includes fingering numbers 5, 6, 7, and 8.

41

Musical score for measures 41-48. The score concludes with the Bass Trombone, Trumpet 1, Trumpet 2, and Trombone parts. Measures 41-48 show a continuation of the rhythmic pattern from the previous system.

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49

Musical score for measures 49-56. The score is written for five staves: Bass Trombone (bottom), Trumpet 1 (middle), Trumpet 2 (middle), Trumpet 3 (middle), and Trombone (top). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

57

Musical score for measures 57-64. The score is written for five staves: Bass Trombone (bottom), Trumpet 1 (middle), Trumpet 2 (middle), Trumpet 3 (middle), and Trombone (top). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

65

Musical score for measures 65-72. The score is written for five staves: Bass Trombone (bottom), Trumpet 1 (middle), Trumpet 2 (middle), Trumpet 3 (middle), and Trombone (top). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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(RUBATO, ♩=80 TO 96) **PART 4**

BASS TROMBONE

TRUMPET 1

TRUMPET 2

HORN

TUBA

5

9

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13

17

21

(Poco Accel.)

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25

29

33

(♩=108-112)

(mf)

(mf)

(mf)

(mf)

The image shows a sample score for Bass Trombone, consisting of three systems of music. Each system has five staves: a bass staff, two treble staves, and two more bass staves. The first system starts at measure 25. The second system starts at measure 29 and includes a tempo marking '(♩=108-112)' and dynamic markings '(mf)'. The third system starts at measure 33. The music is written in a key with two sharps (D major) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks.

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# PART 5

(BRITISH, ♩=164)

BASS TROMBONE

TRUMPET 1

TRUMPET 2

HORN

TUBA

6

11

CATALOG

16

22

28

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34

39

44

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