Solo Studies for Bass Trombone

13 Solo Studies for the Versatile Bass Trombonist

Matt Neff
Solo Studies for Bass Trombone

Strive for a smooth broad sound and long phrases, while at the same time paying careful attention to clear articulations and accents.

Legato e Maestoso (\( \downarrow = 78 \))

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DO NOT COPY
Music is a language. Even etudes should tell a story!
Often times we play our etudes with no message, no musicality.
With this etude, be dramatic!

Sample Score

ENS087

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Bass Trombonists are lucky! We are able to play in many styles and genres! To sound authentic, we must take time to listen to many kinds of music and incorporate that into our playing. This etude incorporates style and articulations you might find in today's pop music.

Driving Rock Feel (\(\text{j}=132\))

Sample Score

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Catalog No: ENS087
The Tango is a sultry partner dance. The interplay between partners caused the Tango to be highly controversial and even banned in its early years! This dance is a blend of cultures and brings drama to the dance and dancers. Note: it is nearly impossible to play this while holding a rose between your teeth!

Sample Score

ENSo87

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Notice this etude travels through several keys with the melodic content primarily based on major scales or scales in thirds. Each key should sound equally confident! Learning all your scales is a great first step—but being able to play in every key with the same confidence and proficiency is the goal!

Sample Score

ENS087

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